

GISELLA.  
Polka française  
pour  
Piano  
par  
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Maître de chapelle militaire.

Cracovie, Jules Wildt.

Léopol, chez Ch. Wild. Vilna, chez Orgelbrand.  
Varsovie, chez G. Sennewald.

J.43. W.

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# GISELLA.

## POLKA FRANÇAISE.

### Introduction.

### Polka.

The first system of music shows the beginning of the piece. It is in 2/4 time and B-flat major. The right hand starts with a series of eighth-note chords, marked *ff* (fortissimo). The left hand provides a simple harmonic accompaniment. After five measures, the music transitions into the Polka section, marked *p* (piano).

The second system continues the musical piece. The right hand features more complex chordal textures and melodic lines, while the left hand maintains a steady accompaniment. The dynamics remain consistent with the previous section.

The third system includes a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier part of the piece, while the second ending concludes the section. The right hand has a *ff* (fortissimo) marking.

The fourth system is the final one on the page, continuing the melodic and harmonic development of the polka. It ends with a final chord in the right hand and a sustained note in the left hand.

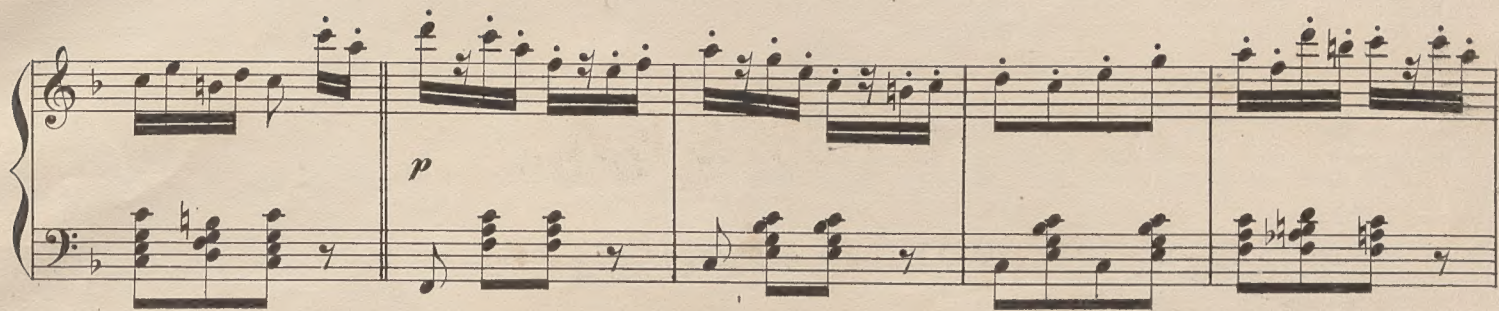
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**Trio.**





